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“Traces of Pollock, de Kooning and Warhol”

Abstract Photographic Work by Adel Gorgy

December 4-31, 2013

Opening Reception: Thursday, Dec 5th 6-8pm



“Traces of Pollock #3”

Merging the conceptual with the visual into vibrant and stunning images, Gorgy’s work extends the boundaries and redefines the possibilities of photography. In *Traces of Pollock, de Kooning and Warhol*, traces of these three artists can be perceived. But, just as they morphed and reinterpreted the realities presented to them, Gorgy reconstructs, recontextualizes and recomposes what he sees in their work into complex, intricately detailed photographs rich with imagery and meaning. This work presents a completely new vision that has not been done or seen before. It transcends the limitations of realism, asks the viewer to experience art with new eyes, and gives new depth and dimension to familiar works. The alchemical mixtures are transformational, surprising, thought-provoking and above all, beautiful.

In these compelling and powerful, large scale photographic images, Adel Gorgy affirms what the famous critic Clement Greenberg posited—namely that the crucial subject of all modern art is art, itself. In *Traces of Pollock, de Kooning and Warhol*, Gorgy composes shades, traces and, at times, not more than a whisper of earlier works, to arrive at a new composition that harmonizes or contrasts with its inspiration, but speaks in a voice wholly that of Adel Gorgy.

Gorgy's work has for several years examined the relationship of his work as a contemporary artist to the canon and the timeline of art. In an earlier body of work, he abstracted the work of artists like Monet, Van Gogh, Matisse and Picasso, recomposed them to create new compositions free of the recognizable representational components, and offered viewers a method for "*Seeing Art Anew.*"

Adel Gorgy’s work has been exhibited in museums and galleries nationally and internationally. This is his first solo exhibition at Able Fine Art NY.